



**Souvenirs from Earth TV** is pleased to present a selection of works from the Nettie Horn Gallery in London.

NETTIE HORN exhibits an eclectic variety of contemporary British and international artists and aims to showcase a broad selection of works with emphasis on experimental techniques and materials. We present an integrated programme of exhibitions, including solo-shows of gallery artists as well as curated group exhibitions which focus mainly on emerging artists who have a solid and innovative practice alongside mid-career artists.

[www.nettiehorn.com](http://www.nettiehorn.com)

Souvenirs from Earth – TV Station for Film and Video Art  
10 rue du Plâtre / F-75004 Paris / [www.souvenirsfromearth.tv](http://www.souvenirsfromearth.tv)



Antti Laitinen - Snow Man (2006) 7min

**Antti Laitinen** (Finland 1975) lives and works in Helsinki.

Many of Laitinen's works deal directly with fundamental issues of Finnish identity and cultural imagery - they are pictures of masculinity set in a context of nature and culture. And yet, Laitinen is not just a humorist playing around with cultural meanings - his work attests to the presence and attitude of an author who is aware of the tradition of experimental performance art. Often we see Laitinen pushing the boundaries of his physical endurance and comfort in order to engage with the world and thus creating a dialogue between the artist's exploration of his own identity and the wilderness.

[www.anttilaitinen.com](http://www.anttilaitinen.com)



Gwenaël Belanger Chutes (2005) 3:30min

**Gwenaël Belanger** (Canada 1975) lives and works in Montréal.

"A close, critical observation of what forms a vivid picture in our everyday world is the starting point for all my projects. My approach is characterized above all by a "bricoleur" attitude which consists of playing with the limits of the perception we have of reality and its grey areas, using graphic and photographic processes. I want to exploit the interaction between what we see and what we imagine, or what we recall, in the various human activities. Finally, I attempt, through my projects, to question the status of the image—how it is produced, transmitted and received—and put to the test what we see and perceive."

[www.gwenaelbelanger.com](http://www.gwenaelbelanger.com)



Marko Maetamm – Car Ride (2008) 3min

**Marko Maetamm** (Estonia 1965) lives and works mostly in Tallinn, Estonia.

Flirting inexorably with his own reality, Marko Mäetamm enjoys the act of confessing. His status as an artist is predominantly at the origin of a series of fictional “mises-en-scènes” during which conflicts and familial dramas escalate towards irreversible acts and the ultimate sentencing. Mäetamm guiltlessly manifests all sorts of taboo feelings and, despite the tragic tones, a dark sense of humour, reminiscent of a contemporary satire around social behavior, is evident.

[www.maetamm.net](http://www.maetamm.net)